SAARF Application Preview

Section 1: Applicant Information

First Name, Middle Initial (If applicable), Last Name
Organization (if applicable)
Address

What is your role(s) in the arts?
Ex. Film Director, Editor, and Actor

Briefly describe your personal background and professional or vocational experience in the arts.
(250 words or less)

Section 2: COVID-19 Impact and Loss

What is the direct impact COVID-19 has had on you? These questions pertain to work that has been cancelled or postponed as of April 1-, 2020, even if the timeframe of the work is beyond this date.

For cancellation and/or postponement, indicate: the date of the cancelled endeavor, the reason for cancellation/postponement, the monetary value of the opportunity, the name of the hiring organization/entity, the date employment was secured, and a description of the nature of the work.

Loss of Employment / Client / Event / Exhibition
Indicate the name(s), date(s), and monetary value of lost employment, clients, events, exhibitions due to COVID-19. Please also indicate the general dates when cancellation or postponement occurred (ex. February 2020)

What is the ACTUAL or ESTIMATED financial impact COVID-19 has had? ($)
If the opportunity has taken a different form (ex. virtual classes instead of in person), but income remains unaffected or diminished, only consider the amount diminished. Only income, not revenue (ex. If an agent loses a $5000 booking of which they earn $750, the amount to consider is $750).

What % of your monthly income on average has been lost?

- 0 - 10%
- 11% - 20%
- 20% - 30%
- 30% - 40%
- 40% - 50%
- 50% - 60%
- 60% - 70%
- 70% - 80%
- 80% - 90%
- 90% - 100%

What is the ESTIMATED financial impact of potential work that would have been secured between February 15 - April 1, 2020 that is no longer a possibility?

Assuming the pandemic and federal response continues, at which point will you no longer be able to continue working in the arts?
- April
- May
- June
- July
- August
- September
- October
- Beyond

What other sources of support are you pursuing and/or have secured?

Section 3: Project Information

Project Title

Activities to be implemented / Specific Objectives
Please define activities / objectives that are specific, measurable, achievable, relevant and time-bound within 4-6 weeks. (250 words)

Briefly describe why this fund would have an impact on you and/or your project?
(250 words)

Funding Request
We anticipate the need for funds to be greater than what our limited resources can provide, however we encourage you to request the funds necessary up to $2000.

Section 4: Work Samples

Provide links to a maximum of four (4) samples of past or in-process work that demonstrate your work in the arts. Paste a link to the website in the designated space below. If your work samples are on a website, the titles need to match the List of Work Samples. Your work samples can range from jpegs to pdfs, mp4 to wave files—depending on your artistic discipline. **A resume can also be shared here.** Please include any relevant passwords. *The link must be active for the entire review process.*

Examples of work samples:

- *Performing Arts: Submit up to 10 minutes of a visual or audio recording.*
- *Film: Submit up to 10 minutes of film/video.*
- *Visual Artists: Submit up to 10 jpg files of photographs that demonstrate the body of your work.*
- *Literature/Playwright: Submit up to 10 pages of a manuscript in a pdf file.*

*For **video and/or audio:** the panel will TWO (2) minutes TOTAL - combined across all samples. Please provide cueing instructions accordingly.*

The panel will view your work sample(s) to consider the following priority criteria:

The strength of the artistic history and/or potential

Provide samples in the order in which you would like samples to be reviewed. You may also include a brief description of the sample(s) you are submitting with title, date, venue (if applicable) and your role in the sample (ex. author, lighting designer, assistant curator, composer).

Work Sample Link

Work Sample Access Code (if applicable)

Work Sample Cueing Instructions (if applicable)

Work Sample Title

Work Sample Description